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THE DAWN OF SPRING.

"SONG OF THE BIRDS."

"The Cuckoo."

INTRODUCTION.

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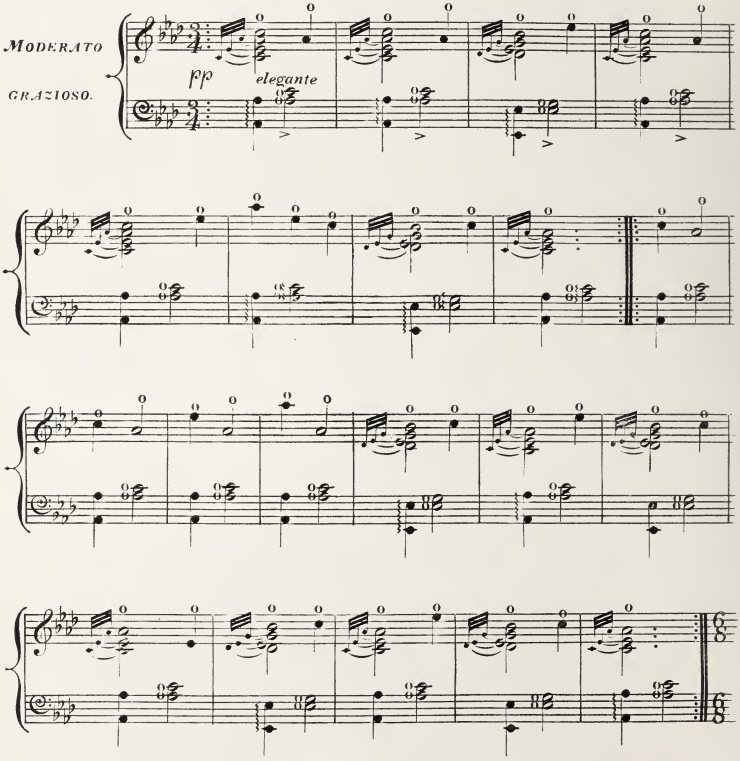

(A & P. 14,082)

UPB

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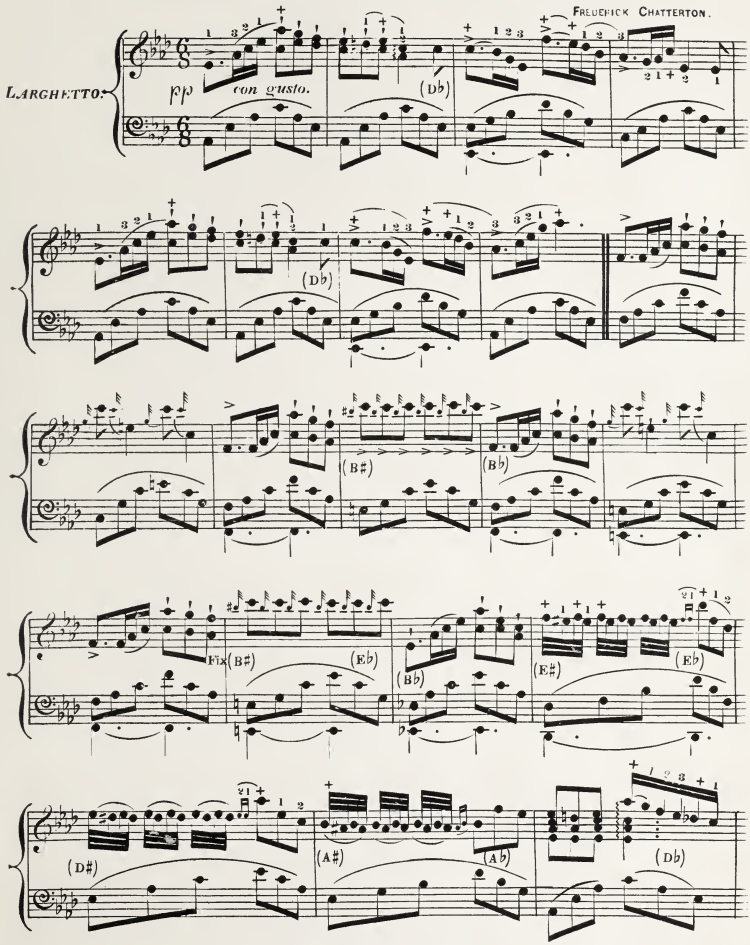
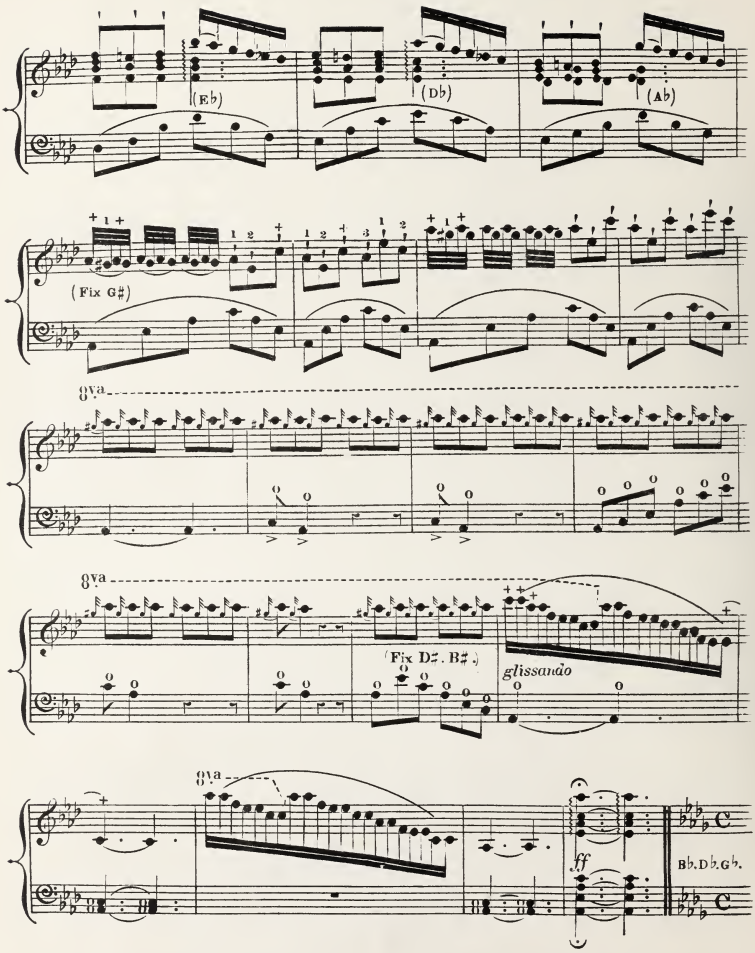
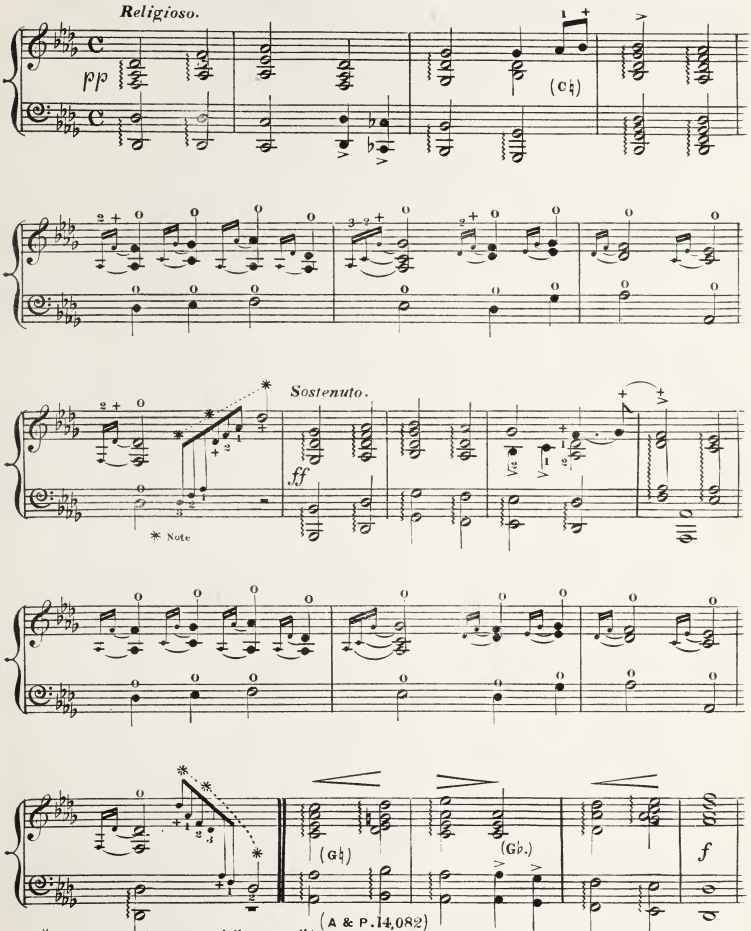




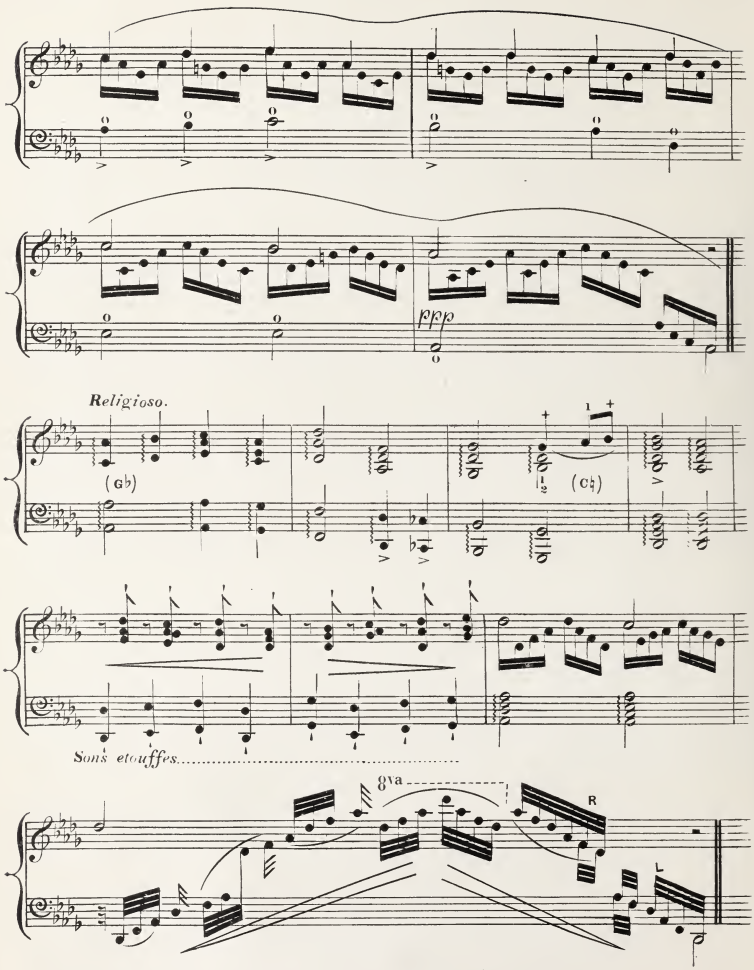
F. CHATTERTON, The dawn of spring. (A & P. 14,082)

"EASTER HYMN." (DR HAYES.)

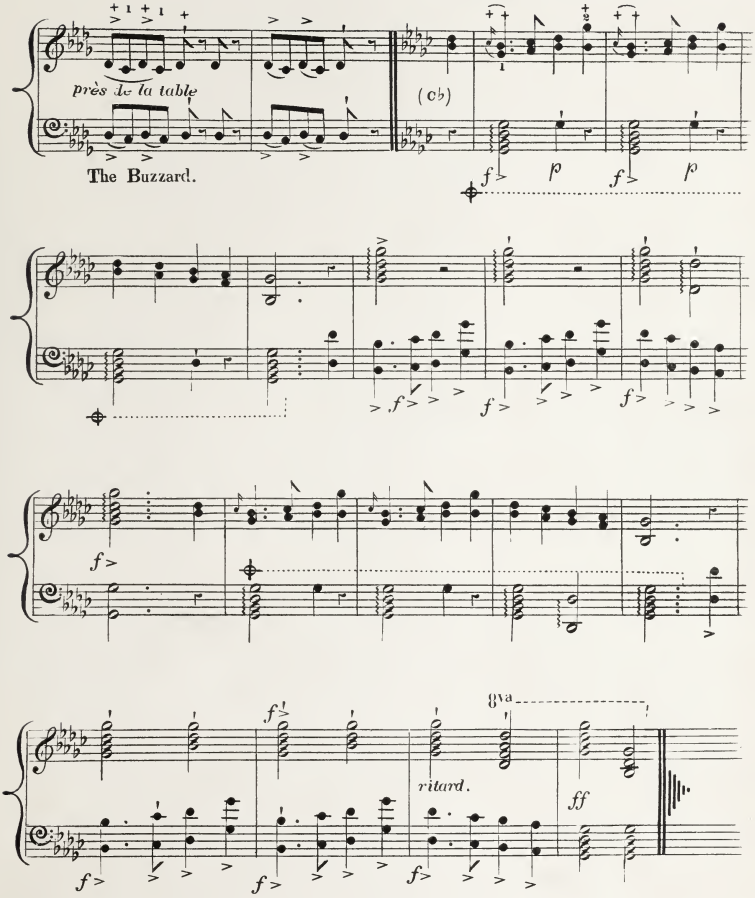


(A & P. 14,082)

Note.* This passage is one of Bochsa's "New Effects" (harmonics) the arpeggio notes being played with the Right Hand while the harmonic is produced by placing the tips of the Left Hand fingers inverted lightly touching the string to produce a clear bell like sound. If too difficult can be played as a simple arpeggio beginning with four notes in the Left Hand.


ppp
Religioso.
(G♭)
(C♮)
Sons etouffés.
8va
R
L

CATCH, "*THE SPRING IS COME*." (Dr Hayes)



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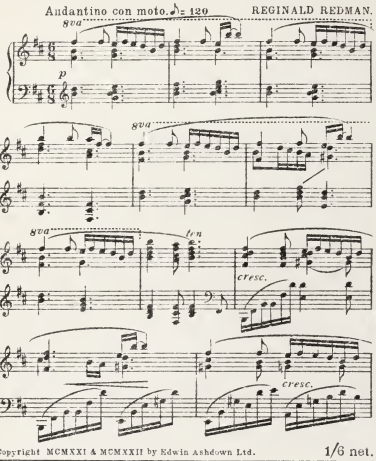

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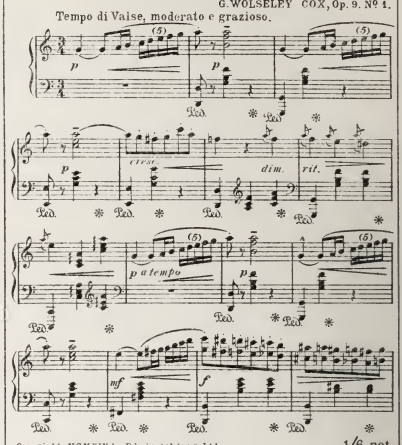
VALSE-CAPRICE.

G. WOLSELEY COX, Op. 9. No 1.

Tempo di Valse, moderato e grazioso.



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A DREAM MELODY.

PIERRE LESCAUT.

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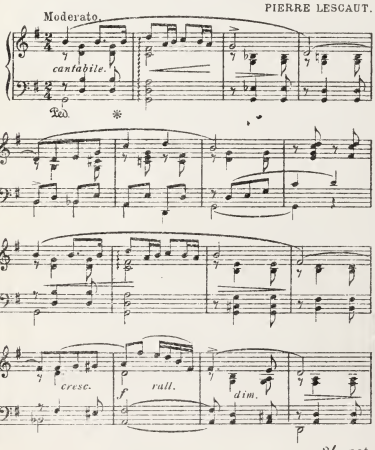

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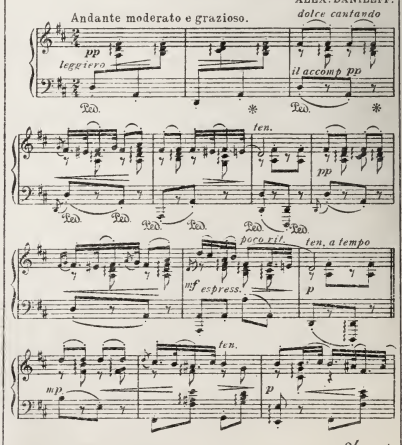
BOUTON DE ROSE.

ALEX: DANILEFF.

Andante moderato e grazioso.



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